**WHAT GOES INTO AN ATAR WRITING INTRODUCTION**

Discuss how a text you have studied works to present a particular perspective on an issue.

1. Contextual Sentence
2. Thesis statement (optional position- ‘I am going to argue that….’)
3. Title, author, genre
4. Definition – optional. Definitely NOT a dictionary definition
5. One sentence synopsis of the text
6. Contemporary Literary Theorist – if you refer to a CLT you MUST refer to him / her in the body of the essay.
7. Ideology / Perspective - theorist
8. Historical/political/social context – as relevant
9. Intertextuality
10. Reading: Dominant, Alternative, Resistant.
11. How you intend to answer the essay, eg: the author highlights the genre through the use of: characterisation, symbolism, values and attitudes and readings. Use ‘umbrella ‘ term to describe and unpack in the body paragraphs. This avoids a ‘shopping list’ of techniques (Once this is highlighted here, you cannot bring up another paragraph on say setting if you’ve not mentioned it, it will not get marked).